

Caballito Blanco

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Musical notation for the first line of the song. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols are placed above the staff: A \flat above the first measure, E \flat 7 above the fifth measure, and A \flat above the ninth measure. The lyrics are written below the staff.

Ca-ba-lli-to blan-co, llé-va-me de a-quí, llé-va-me a mi pue-blo don-de yo na - cí.

Musical notation for the second line of the song. It features a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The melody continues with eighth and quarter notes. Chord symbols are placed above the staff: A \flat above the first measure, E \flat 7 above the fifth measure, and A \flat above the ninth measure. The lyrics are written below the staff.

9 Ten-go, ten-go, ten-go, tú no tie-nes na - da, ten-go tres o - ve - jas en u-na ca - ba - ña.

Una me da leche,
otra me da lana,
y otra mantequilla
para la semana.

Levántate Juana
y prende la vela,
anda a ver quién anda
por la cabecera.

Son los angelitos
que andan de carrera
buscando la leche,
pa' la mamadera.